



Istituto comprensivo "Arbe - Zara"

Viale Zara n. 96 (via Arbe, 21) - 20125 MILANO

C.F. 80124730153 – Cod. Mecc. MIIC8DG00L

Milano ☎ 02/88467600

Sito Istituto: www.icarbezara.edu.it - posta istituzionale: MIIC8DG00L@istruzione.it

posta certificata: MIIC8DG00L@pec.istruzione.it

Codice univoco per fatturazione elettronica **UF58DE**

Circ. n.184

Milano, 13 febbraio 2023

- Ai docenti
- Alle famiglie
- Agli atti
- Al sito web

Oggetto: Iniziative didattiche a carattere sportivo, giorno della memoria "21 marzo vittime sconosciute della mafia",

Si segnali che, anche nel 2023, verranno organizzate le seguenti iniziative sportive:

- "Il Ragazzo e la Ragazza più Veloci di Milano", 40esima edizione;
- il Trofeo "Leva Mezzofondo", 27esima edizione.

Le competizioni organizzate da Atletica Riccardi Milano 1946, in collaborazione con l'ufficio Scolastico Territoriale di Milano, con il patrocinio del Comune di Milano, della Regione Lombardia, del Coni Lombardia e della FIDAL con i comitati regionale e provinciale, a partecipazione completamente gratuita, hanno come obiettivi la diffusione della pratica sportiva dell'atletica leggera a livello scolastico e la trasmissione dei valori dello sport attraverso l'inclusione e l'uguaglianza.

Dopo l'enorme successo riscosso nella primavera 2022, con il raggiungimento di oltre 1700 iscritti complessivi, si riporta il calendario previsto per la primavera 2023:

"Il Ragazzo e la Ragazza più Veloci di Milano" – 40esima edizione

1^a eliminatória: 27 marzo 2023, Centro Sportivo MC2 Sport Village Assago ritrovo ore 14.15, inizio ore 15.00

2^a eliminatória: 3 maggio 2023, Arena Civica Gianni Brera ritrovo ore 14.15, inizio ore 15.00

Calendario Trofeo "Leva Mezzofondo"

1^a eliminatória: 13 aprile 2023, Arena Civica Gianni Brera ritrovo ore 14.15, inizio ore 15.00

FINALI: 18 MAGGIO 2023

Arena Civica Gianni Brera ritrovo ore 14.15, inizio ore 15.00

Le iscrizioni, gratuite, possono essere fatte sia a individualmente che da parte degli insegnanti delle scuole al seguente link:

<https://www.atleticariccardi.it/il-ragazzo-e-la-ragazza-piu-veloce-di-milano/iscrizioni>

Si segnala, inoltre, che, come avvenuto nello scorso anno scolastico, in occasione del 21 marzo 2023, si svolgerà a Milano la manifestazione nazionale organizzata da “Libera” per commemorare le vittime di mafia in occasione della giornata della memoria.

La manifestazione del 21 marzo si concluderà in Duomo partendo dalla zona di Palestro. Per opportuna conoscenza, si allegano i link alle comunicazioni del Ministero e del Comune di Milano:

https://usr.istruzione.lombardia.gov.it/wp-content/uploads/2023/01/m_pi.AOODRLO.REGISTRO-UFFICIALEE.0001216.18-01-2023.pdf

<https://www.avvisopubblico.it/home/e-possibile-il-21-marzo-a-milano-e-in-tutta-italia-per-la-xxviii-giornata-della-memoria-e-dellimpegno-in-ricordo-delle-vittime-innocenti-delle-mafie/>

Infine, si segnala, un progetto dell’ “Ecomuseo Martesana” avente ad oggetto il tema dell’acqua e il suo ciclo, aperto a livello mondiale. Gli studenti sono invitati a rappresentare l'immagine dell'acqua attraverso uno scatto fotografico, un disegno condiviso con i compagni di classe, un breve filmato o più semplicemente un pensiero.

Si allega opportuna informativa.

Allegati:

- Locandina progetti "Il Ragazzo e la Ragazza più Veloci di Milano " e "Leva Mezzofondo"
- Progetto “The water we want”
- Modulo registrazione Progetto “The water we want”

Il Dirigente Scolastico reggente
Prof.ssa Giuseppina Lara Santangelo

Firma autografata omessa ai sensi
dell’art. 3 D.L.gs 12/02/1993 n° 39

L · E · V · A MEZZOFONDO

ELIMINATORIA

13 APRILE - Arena Civica Gianni Brera



2023

27a edizione

FINALE

18 MAGGIO
Arena Civica Gianni Brera

*E tu...
quanto sei
RESISTENTE?*

Iscrizione e ingresso GRATUITI per tutte le date!



Atletica Riccardi
Milano 1946

con la collaborazione



il RAGAZZO e la RAGAZZA PIÙ VELOCI di _____ MILANO

ELIMINATORIE

27 MARZO - MC2 Sport Village Assago

3 MAGGIO - Arena Civica Gianni Brera

ritrovo 14.15 ----- inizio gare ore 15.00



2023

40a edizione

FINALE

18 MAGGIO
Arena Civica Gianni Brera

*E tu...
quanto sei
VELOCE?*

Iscrizione e ingresso GRATUITI per tutte le date!



Atletica Riccardi
Milano 1946

con la collaborazione





The Water We Want

From Water Heritage to Awareness & Education

Youth Prize Contest – 4th Edition (2022-23)

Call for Contributions

The Youth Prize Contest *The Water We Want* (TWWW) aims at exploring our multifaceted water legacies - natural and cultural, tangible and intangible - from the perspective of young people to build a more sustainable future.

With this contest, running from November 2022 to May 2023, the Global Network of Water Museums (WAMU-NET) wishes to strengthen water sustainability education and water awareness efforts by engaging the youth as storytellers and narrators of our 'liquid' futures.

How can we inspire new perceptions about water and new ways to be more respectful of nature? What small-scale but revolutionary gestures and doable nature-based solutions can contribute to water heritage re-evaluation and improve the sustainability of all water uses?

The Youth Prize Contest

This contest aims at strengthening the excellence and visibility of the educational activities implemented by water museums and promoting them worldwide. School students and young participants are encouraged to bring in innovative ideas in proposing responsible and sustainable water uses.



Any school or teacher interested to participate must:

- Contact any water museum affiliated with the Global Network (WAMU-NET)
- Engage students in educational activities focusing on water-related issues (only fresh waters) and SDGs with the production of original drawings, videos, and other media
- **By 24 April 2023**, submit the work to the chosen museum affiliated with WAMU-NET (not to the WAMU-NET secretariat). You can find a full list of WAMU-NET members here: www.watermuseums.net/network/.

Participants

The contest is for schools, learning institutions (both formal and informal) and civil society organizations worldwide and is limited to **two age categories**:

- students aged 6 to 12 (**primary education**)
- students aged 13 to 18 (**secondary education**)

Topic of the contest

All submitted artworks must focus on **freshwaters** (excluding salt waters and oceans) and issues related to **biodiversity**, **climate change**, and **water legacies**: both natural and cultural, tangible and intangible heritages.

Submissions

Only entries of the following categories are admitted into the contest:

1. **Drawings** (*either individual or classwork compositions*)
2. **Videos and animated films** (*either individual or classwork compositions*)
3. **All Other Media** (*e.g.: pictures; posters; poems; soundscapes; and songs – also including the reinterpretation of traditional music related to water*)

Contestants shall choose only one type of artwork from the above listed categories.

Registration Form, Terms and Conditions

By **24 April 2023**, all submissions and works must be emailed or sent by post to one water museum affiliated to WAMU-NET, including:

- A. the **Registration Form**
- B. one **entry** (only one type of works among the submissions listed above).



The Registration Form also includes the Terms and Conditions to participate to the contest. Each entry must be submitted **with a concise title and a short description** (max. 200 words). It is mandatory to include English subtitles to all submitted works (including writings and dialogues). **Works without English translation will be excluded from the contest.**

Only one work can be submitted by a single classroom / individual student.

Selection of the final entries that will be included in the online Digital Exhibition 2022

Among all the works received, each museum or institution affiliated with WAMU-NET can select **up to 6 entries**: 1 entry per category and per students' age group. These selected entries will be included in the **4th online Digital Exhibition**.

Awards

All works preselected by museums are entitled to receive **awards and special mentions**. There will be at least 6 awards (one per age-group and one per category). The announcement of the **final winners** will be made in May during the dedicated webinar organised with the representatives of UNESCO-IHP, educators, and museums from all over the world.

The best 6 artworks will receive a Certificate of Award signed by the President and the Executive Director of the Global Network of Water Museums.

Previous contests and winners

The shortlisted and winning artworks of past editions of the TWW contest are available on [our website](#) and may be considered by participating schools, students, and teachers as a source of inspiration for developing their own artworks.

Important Deadlines

24 April 2023: Schools submit the students' artworks to the WAMU-NET water museum of their choice.

5 May 2023: Each WAMU-NET water museum submits max. 6 shortlisted works to WAMU-NET Secretariat.

Communication campaigns

Two video presentations of the campaign *The Water We Want* are available:

- Watch here the **promo video** (1 minute) of the campaign TWWW
- Watch here the **full video** (4 minutes) of the Youth Prize Contest
- Watch here the **communication campaign on Facebook with 22 short videos**.



Partner of the year 2023

TBC

Contacts

For more information, contact any water museum/institution affiliated with WAMU-NET (<https://www.watermuseums.net/network/>), or write to: thewaterwewant@watermuseums.net

The Global Network of Water Museums

The Global Network of Water Museums (WAMU-NET) is a “flagship initiative” of the Intergovernmental Hydrological Programme of UNESCO aimed at raising awareness on our precious water heritage. The Global Network seeks to find solutions to present-day water challenges by connecting past and present water management practices to Sustainable Development Goals (SDGs). WAMU-NET promotes the fundamental values of any kind of inherited water asset, both natural and cultural, tangible and intangible. All WAMU-NET members are engaged in promoting a new water ethics, reconnecting humanity to the heritage of water, including its social, cultural, artistic and spiritual dimensions: www.watermuseums.net

WAMU-NET members' commitment

All members commit to disseminate the TWWW contest as an integral part of their education activities through newsletters and all kinds of communications in order to foster participation and increase awareness on our inherited water legacies and our most precious source of life.



REGISTRATION FORM and TERMS & CONDITIONS FOR PARTICIPATION

Youth Prize Contest *The Water We Want* (4th Edition, 2023)

HOW TO JOIN THE YOUTH PRIZE CONTEST

To apply to this contest, schools, teachers, and young participants must:

1. Contact a water museum affiliated with the Global Network;
2. Fill in and sign this Registration Form in all its parts and send it duly completed to the partnering water museum;
3. Send the work created by the students to the partnering water museum by April 24th 2023.

DETAILS OF THE APPLICANT (SCHOOL / INSTITUTION

The School / Institution _____

Address _____ Number _____

City _____ Postcode _____ Country _____

Participating Classroom or Student _____ Age and N. of students _____

With the Teacher(s) _____

Email (mandatory) _____ Phone Number _____

is enrolling into the Youth Prize Contest *The Water We Want*, in cooperation with the following water museum / institution affiliated to WAMU-NET: _____

_____ City _____ Country _____

with the following work (PLEASE TICK ONLY ONE):

- DRAWING**
 VIDEOS
 ALL OTHER MEDIA* (PICTURES/POSTERS/SONGS)

*All Other Media include pictures, posters, poems, soundscapes, and songs.

Each entry must be sent with a title and a short description (max. 200 words in English). Writings and slogans are allowed in any language, provided that an English translation is given. It is mandatory to provide English texts/subtitles for all works submitted, including writings, dialogues, videos, animations, and songs. Works without translations in English are not eligible.



TITLE OF THE SUBMITTED WORK

DESCRIPTION OF THE SUBMITTED WORK

(Max 200 words – Please always include an English translation in addition to your native language:)

APPLICATION OF THE RESPONSIBLE EDUCATOR (LEAD TEACHER).

DECLARATION ON THE USE OF SUBMITTED DRAWINGS, PHOTOGRAPHS, AND VIDEOS.

TREATMENT OF PERSONAL DATA AND POLICY NOTICE ON CHILD PROTECTION.

Full name of the Lead Teacher _____

Email _____

In applying to the contest *The Water We Want* of the Global Network of Water Museums, I hereby agree to the Terms and Conditions of the contest and the treatment of personal data that are attached in this document (see *).

I hereby grant the Global Network of Water Museums full rights to use any of the drawings, photographs, videos, and writings submitted to the contest *The Water We Want*, and to any reproductions or adaptations of these medias and texts for program documentation and promotion of both UNESCO’s and the Global Network’s activities, as detailed in this document concerning the Privacy and Treatment of Personal Data (**). This might include (but is not limited to), the right to use them in their printed and on-line forms, as media releases, UNESCO reports, publications and other documents/publicity forms.



the
water
we
want!



In cooperation with



I hereby declare to have also read the attached Policy Notice on Child-Protection and Safeguarding (see ***), and to have secured appropriate permissions from parents/caretakers in the event that the submitted videos or photos portray children.

I declare I will be the responsible person to post entries and access on Social Media on behalf of students.

Place and Date _____ Signature (mandatory) _____

(*) TERMS AND CONDITIONS

- The promoter of the contest is the Global Network of Water Museums (WAMU-NET), which is a UNESCO-IHP “flagship initiative”, but which does not represent the opinions of UNESCO or IHP.
- There is no entry fee to participate in this competition.
- After the deadline of April 30th, no further entries to the competition will be accepted.
- By entering this contest, the entrant schools agree to be bound by these Terms and Conditions.
- By applying to the contest, participants declare to hold copyrights of the submitted works. WAMU-NET cannot be held responsible for improper use of works by entrants, breach of copyrights made by participants or false declarations.
- All participants must submit a Registration Form duly signed by their responsible educator / lead teacher, and/or parent / caretaker. Without the details of the responsible educator and related signature, the submitted work is ineligible.
- If the photo or video includes children, permission by their parents (or guardians) must be sought.
- By signing the Registration Form, participants confirm to have read and to comply also with the Policy Notice on Child-Protection detailed below and adopted by the Global Network.
- Any drawings/photos/videos used and published by WAMU-NET will be credited to the participating school/institution and the creator(s)/author(s).
- By submitting any work, and agreeing to the present Terms and Conditions, the entrant is consenting the work to be used by WAMU-NET on its website, blogs and social media channels.
- The responsible educator signing this form is the only person enabled to have access and post entries on Social Media on behalf of students.
- All personal data gathered by WAMU-NET will be kept safe according to European GDPR regulations (General Data Protection Regulation), as detailed in the Notice attached below.
- All works and data collected will be stored by the Global Network in a secure online archive, which will be managed and used only by the WAMU-NET staff for the purpose of the contest.

(**) NOTICE ON PRIVACY AND TREATMENT OF PERSONAL DATA

The Global Network of Water Museums, pursuant to art. 13 of the European Data Protection Regulation 679/2016 (GDPR), informs that the processing of personal data, represented by drawings, photos and videos, will be carried out both on-line and on paper in compliance with European legislation and the principles of correctness, lawfulness, transparency and confidentiality. Your personal data will be used for the purposes of promoting only the activity carried out by the Global Network of Water Museums or by UNESCO. The granting of consent to the dissemination of personal data through websites, printed media and / or any other means of electronic distribution is optional. At any time, it is possible to exercise the



the
water
we
want!



In cooperation with



rights indicated in articles 15,16,17,18 of the European GDPR with the revocation of this authorization, cancellation, rectification, or integration of data. These rights can be exercised by sending written notice to the data controller at: info@watermuseums.net

(***) POLICY NOTICE ON CHILD-PROTECTION AND SAFEGUARDING

This document is the Child-Protection Policy of the Global Network of Water Museums that will be followed by all staff and volunteers of WAMU-NET affiliated water museums involved for the implementation of the Youth Contest *The Water We Want*. We share this policy within our Network members and with all partnering schools since we want to develop and improve our work and promote our policy wherever possible, as well as ensure we are meeting expectations and shared standards.

The Global Network of Water Museums works with children and young people in a variety of different settings. We have an absolute commitment to foster child rights and welfare, and tackle child abuse in all its forms. This policy is not limited to, but includes the following:

Photographs/video of children

Photographs of children should only be taken with permission of accompanying teachers, and with their assurance that the children concerned have signed a no-objection certificate for photos to be taken and shared on social media. Photography/video on our programs is used to document, share and promote the work of the Global Network of Water Museums to value local water heritage and SDGs, or the partnering schools/organizations and not for any other purpose. Images should be purposeful e.g. show a group, a work taking place or a completed work, a teacher in action, or children evaluating or talking about their work.

Child Safety and Risk Assessments

School teachers must remain in charge of school children and manage risks. All staff need to take individual responsibility to make sure they are not alone with children or out of sight of teachers or caretakers at any time. This is for their own safety as well as the safety and comfort of the children. All staff commit to taking immediate action in the case of a child in danger including calling medical assistance or the police.

Child Abuse

All adults involved in educational activities have a responsibility to notice and report any suspicion of child abuse to the appropriate authorities – while maintaining confidentiality in the interests of the dignity and safety of the child. In particular, all staff & volunteers must familiarize themselves with this policy.

Staff and volunteers involved in the youth contest *The Water We Want* through specific water museums acknowledge the UN Declaration of the Rights of the Child (1992) and commit to respect children and recognize their basic vulnerability to abuse by adults.

Staff and volunteers shall never:

- hit or otherwise physically assault or physically abuse children
- develop relationships with children which could in any way be deemed exploitative or abusive
- act in ways that may be abusive or may place a child at risk of abuse
- use language, make suggestions or offer advice which is inappropriate, offensive or abusive
- behave physically in a manner which is inappropriate or sexually provocative
- condone, or participate in, behaviour of children which is illegal, unsafe or abusive



- act in ways intended to shame, humiliate, belittle or degrade children, or otherwise perpetrate any form of emotional abuse
- discriminate against, show differential treatment, or favour particular children to the exclusion of others

Training and Awareness

All staff involved in the youth contest *The Water We Want* should read this policy and be sure that they understand it to prevent any neglect, or physical, emotional or sexual abuse. All new staff and volunteers need to read and understand this policy before they start working with children and schools.